# Best Practices. -2022-23

Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual.

### Best Practice No 1: -

# 1. Title of the Practice: Vermicompost

# 2. Objective of the practice:

To convert organic waste collected from campus into compost.

### 3. The Context:

Vermicomposting contains plant hormones like auxins, gibberellins and enzymes etc. which stimulate plant growth and discouraged plant pathogens. It improves crop yields.

### 4. The Practice:

Pit is formed at site of botanical garden of college. It is filled with organic waste which has a capacity of 400 Kg. It is done on a phased manner and takes 45 days.

## 5. Evidence of Success:

50-60% of waste convert into compost. The compost is used in campus as well as in farms for enriching the soil. We also provide skill training to farmers, gardeners and students.

# 6. Problems encountered and Resources required:

The major problem is Scarcity of water.



Staff and Students visiting the Vermicompost Unit.

# Best Practice 2:-'Bandhilaki'

'Bandhilaki' is one of the major best practices of the college which has been conducting for the past 40 years. The committee of the Bandhilaki decides the topic for every year. The previous topics were based on the specific themes like farmers, local language, relationships, movies, environment, health etc.

## Title: -

For this year, the topic of the 'Bandhilki' is based on the theme 'Swatantra: 75 Special Issue', the country has completed 75 years of golden age of independence. During this period, the country had to undergo social, political, religious, and economic. In order to know from the college students who have mainly contributed in many fields like agriculture, chemical, industrial, global, rural, urban, dalit, national, international, the institute has chosen this theme for this subject.

### The context: -

- 1) To review the progress of the country in the last 75 years.
- 2) To study the impact on society in rural and urban areas during the last 75 years.
- 3) To remind the society and every person about the history of the country on this occasion.
- 4) To introduce the contribution of individuals from various sectors of the country for the last 75 years of independence.
- 5) To review India's relations with the rest of the world.
- 6) To review the political, educational, industrial, economic relationship of the country within the country and outside the country.

## Practice: -

Here is a rough overview of the progress of India in the last 75 years. Formation of India, Partition, Political Personality, Various Institutions, Agriculture, Industry, Independence, and Equality has been the aspect of the progress of India. We were going to focus on many various topics like fraternity, social justice, rights, education, women's life, culture, agitations, movements, poverty, and contribution of national heroes etc for this year.

# **Evidence of success: -**

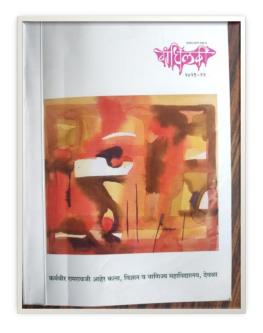
A total of 112 articles have been published on the given theme. Due to the given theme, the students and the society have reviewed the pre-independence conditions of the last 75 years at different levels of rural, urban and country. Along with this, writing skills have also developed among the students.

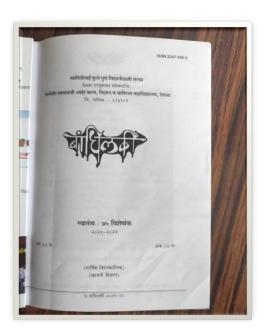
# **Problems Encountered and Resources Required**

Students have faced many difficulties to get written material of the last 75 years. But many students have gone through various sources for collecting written material. They visit the library every day and read the books. However, the students have collected the information by interviewing some history experts. Many students have used the internet to write articles.

# **Notes (Optional)**

The 'Bandhilki' of our college is to enhance our innovation in the global competition. In the age of information technology, reading and writing have become alienated from the new generation. College students write their own thought-provoking topics. The topics of the special issue are related to current affairs, world affairs, history while preserving our social relevance. Its direct impact and context are detailed from rural to urban to country.







Photographs of "BANDHILKI"